

ASSOCIATION OF FINE ARTISTS OF SERBIA

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In accordance with the provisions of Art. 22, paragraph 4 of the Law on Associations ("RS Official Gazette, No. 51/09, 99/2011, etc.), Working Presidency of the Assembly of the Association of Fine Artists of Serbia from Belgrade, based on the Decision on Amendments to the Statute adopted at regular session Assembly of the Association held on 14.04.2018. is the next consolidated text.

## STATUTE

ASSOCIATION OF FINE ARTISTS OF SERBIA

### I GENERAL PROVISIONS

#### Article 1.

According to the provisions of the Law on Associations, and on the basis of the guaranteed right to free and voluntary association established by the Constitution of the Republic of Serbia, professional artists are affiliated with the non-governmental and not-for-profit Professional Association of Fine Artists of Serbia (hereinafter: ULUS), with the aim of promoting artistic creativity, as well as the achievement of other common ULUS goals of public interest, in accordance with the ULUS Statute.

#### Article 2.

This Statute regulates the following:

1. Legal status, name, seat, territory of activity, form and content of the seal, logo, program, goals and content of the Association's activities;
2. ULUS membership, obligations and responsibilities of members;
3. ULUS bodies and working bodies, their powers, obligations and responsibilities, composition, method of election and recall, term of office and decision-making process;
4. Method of deciding ULUS status changes;
5. Procedure with the assets of the Association in case of ULUS termination;
6. Procedure for adoption of financial and other reports;
7. Rights and obligations of employees, i.e. ULUS Professional Services;
8. Economic and other profit-making activities;
9. ULUS Internal Organization;
10. Procedure for adopting, amending and supplementing the Statute and other general acts of ULUS;
11. Representing ULUS;
12. Making the work public;
13. A way of acquiring resources to achieve goals and distribution of recourses.

#### Article 3.

ULUS is a voluntary, professional, non-governmental, non-profit and non-partisan association of visual artists established for an indefinite period of time to achieve common goals in the field of development and promotion of fine arts and other common interests of visual artists in accordance with this Statute.

ULUS was founded in 1919 and acquired the status of a legal entity on December 8, 1947.

ULUS's last enrolment was made by decision: BU 1829/2017 of 03.03.2017.

#### Article 4.

The full name is: УДРУЖЕЊЕ ЛИКОВНИХ УМЕТНИКА СРБИЈЕ

The abbreviated name is: ULUS

The full name in French is: ASSOCIATION DES ARTS PLASTIQUES DE SERBIE

The full English name is ASSOCIATION OF FINE ARTISTS OF SERBIA

The short name in English is:

ULUS headquarters in Belgrade, Little Kalemegdan no. 1.

ULUS's area of activity is the territory of the Republic of Serbia.

Article 5.

ULUS has its own stamp and seal.

The ULUS stamp is round in shape and bears the Cyrillic inscription: "Association of Fine Artists of Serbia" - "ULUS" - Belgrade, and in the middle is the Association's sign (square, full circle, square with inscribed full square).

ULUS has its own stamp, which is rectangular and contains the following text: \_\_\_\_\_, date \_\_\_\_\_ Belgrade.

The number of stamps and seals, as well as the provisions on their storage and handling, are regulated by law.

## II OBJECTIVES AND TASKS OF ULUS

Article 6.

The main goals of the Association are:

1. development and improvement of visual arts in the Republic of Serbia;
2. improving and developing fine arts in the spirit of contemporary achievements in the country and abroad;
3. assisting in the protection of copyright and other rights of visual artists;
4. affirmation of activity, professional reputation of members and realization of economic evaluation of their work;
5. cooperation with other related associations and organizations, that is, with economic entities, funds, organizations and local government in order to improve the artistic creativity, reputation and status of its members;
6. cooperation with related art associations, associations, diaspora, institutes and organizations abroad.

The Association's tasks are:

1. promotion and protection of the rights and interests of members of the Association;
2. regulation of pension and disability insurance and health care of independent artists in accordance with positive regulations;

3. organizing traditional, group and solo exhibitions and other fine arts events in the field of fine arts in the country and abroad;
4. establishment and organization of special funds and training resources and scholarship of its members, as well as to assist vulnerable members;
5. organizing a joint service for performing administrative and financial affairs of the Association;
6. organizing a documentation service to accompany the artistic work of the members, collecting documents and maintaining archives (databases), publicity;
7. cooperation with universities, schools, institutions and organizations, institutes, funds and foundations in the country and abroad who have the same or similar goals;
8. Care for the living conditions of retired visual artists;
9. providing financial resources necessary for the work of the Association;
10. realization of publishing activities in the field of fine arts;
11. organizing symposia, lectures, seminars, courses, etc. from the area fine arts and visual communications and other areas through which artistic creation is promoted;
12. to issue certificates on the status of independent artists;
13. establishing and awarding prizes and recognitions to visual artists;
14. nominating members of the Association for distinguished social and professional awards;
15. initiation and active participation in proposing legal solutions related to artistic creation, status of members and other relevant issues;
16. development of economic and business activity within the scope of the registered activity to the extent necessary to achieve the goals of the Association;
17. performing tasks entrusted by the Government of the Republic of Serbia, respectively competent ministry, based on the Law on Culture;
18. environmental protection;
19. to implement all obligations arising from the ULUS Statute.

### III ECONOMIC AND OTHER ACTIVITIES OF MAKING PROFIT

#### Article 7.

ULUS may carry out activities that achieve the objectives set out in the Statute.

ULUS may also engage in commercial, business or other commercial activities; the activity and its manner of performance are regulated by the Regulations. It performs an economic, business or other commercial activity under the following conditions:

1. that the activity is related to the objectives set out in the Statute;
2. that the activity is provided for in the Statute.

The activity referred to in paragraph 2 of this Article shall be carried out in accordance with the regulations governing the area to which the activities are performed.

Article 8.

In accordance with paragraph 1 of Article 7 of this STATUTE, ULUS will perform activities of artistic publishing (9003), publishing of books, magazines and other publications (5811, 5814, 5819), organization of educational activities (8552) and other activities, all in the purpose of achieving the objectives set out in the STATUTE.

#### IV MEMBERSHIP, TERMS AND CONDITIONS OF ENTRY, TERMINATION OF MEMBERSHIP, RIGHTS, OBLIGATIONS AND RESPONSIBILITIES OF MEMBERS

Article 9.

A member of ULUS may become, on the basis of the conducted competition, any citizen of RS who independently, professionally and actively engages in creative work in the field of fine arts, but is not baned from public appearance and has permanent residence in the territory of the Republic of Serbia, under the following conditions:

1. a person who has graduated from the Faculty of Fine Arts or Applied Arts (painting, sculpture or graphic department), or academy;
2. candidates who have graduated from a suitable school abroad must submit a nostrificated diploma of that school by the Republic Ministry of Education and Culture;
3. Applicants who do not have the above qualification (other than students) may apply for ULUS membership if they have exhibited at exhibitions and in the manner prescribed by the ULUS Arts Council Rules of Procedure;
4. other art colleges and schools.

Article 10.

ULUS membership can be regular, i.e. realized by competition, by invitation and honorary.

#### Article 11.

Admission to ULUS membership is done on the basis of statutory provisions and on the basis of a competition announced by the ULUS Arts Council in accordance with the Rules of Procedure of the Art Council.

The ULUS Membership Candidate Proposal is submitted by the Arts Council, and the decision on membership is made by the Steering Committee.

A regular ULUS member becomes a person, based on his / her personal and written wish and insight into the works of the candidate and other documentation prescribed by the Statute and the Rules of Procedure of the Arts Council.

The competition is called once a year.

At the proposal of the Arts Council, the Steering Committee may invite a prominent local or foreign visual artist to ULUS membership.

#### Article 12.

An honorary ULUS member can become any citizen of the Republic of Serbia and a foreign citizen, which by its engagement significantly contributes to the reputation and functioning of the ULUS. The decision on the admission of ULUS honorary members is made by the ULUS Assembly at the proposal of the ULUS Steering Committee.

#### Article 13.

ULUS maintains membership records.

The records of ULUS members are also kept by each ULUS organizational unit for its own sake members.

#### Article 14.

Members' rights and duties:

1. to be professionally engaged in the fine arts in compliance with the ULUS Code of Professional Ethics;
2. to comply with the Statute and other general acts of the ULUS;

3. to responsibly carry out the tasks obtained by election to ULUS governing bodies and working bodies;
4. Contribute to the affirmation of fine arts through his behaviour and professional work in and outside ULUS;
5. to ask ULUS for protection if its artwork, creativity, professional public activity, copyright, moral rights and professional reputation are endangered;
6. to indicate in writing the problems concerning the professional work of members and to require the involvement of ULUS in their resolution;
7. to execute decisions of ULUS bodies;
8. participate in the achievement of ULUS goals and programs;
9. to propose, elect and be elected to ULUS governing bodies;
10. to participate in events and exhibitions organized by ULUS;
11. to be regularly informed of all ULUS activities;
12. to regularly inform ULUS about its artistic activity;
13. to use equally the resources and material assets of ULUS;
14. to use the services of ULUS as of a professional association;
15. to participate in forming of work-shops, sections and other forms of association;
16. to protect interests and to promote ULUS through its artistic and social activities;
17. to pay the ULUS membership fee on a regular basis.

#### Article 15.

Each member has a membership card.

The membership card form is prescribed by a special decision of the ULUS Steering Committee.

#### Article 16.

A ULUS member is required to pay the membership fee.

The membership fee is paid once a year.

The membership fee depends on the status of the member, the amount of the membership fee is determined by the Steering Committee every year.

#### Article 17.

ULUS membership expires:

1. by voluntary withdrawal;
2. by death;
3. by membership in another association with a name and purpose contrary to the interests of ULUS;
4. by exclusion if s/he misuses her/his membership of ULUS in order to achieve goals that are not in accordance with the goals and interests of ULUS;
5. by violating the Code of Professional Artistic Conduct.

Article 18.

The following disciplinary measures may be imposed on a ULUS member for failure to fulfil obligations:

1. reprimand;
2. public reprimand;
3. exclusion from membership.

Members who have been subject to disciplinary action of reprimand and public reprimand can not be elected members of the Board of Sections, Governing Bodies and Working Bodies of ULUS at a time of duration of the disciplinary measure. The members to whom the said disciplinary measure were pronounced may require their termination three years after their adoption. Court of Honor and the Steering Committee, and if necessary, the Assembly, revoke the imposed measures. Members excluded from ULUS may again apply for admission five years after the disciplinary measure was issued.

Article 19.

If a ULUS member fails to fulfil his / her material obligations to ULUS for more than two years, his / her rights and obligations arising from membership shall be suspended until these obligations are settled.

During the suspension of membership, the member has no rights arising from the Statute and other general acts.

The Steering Committee may release the material obligations of a ULUS member who is in a difficult financial position or in a difficult state of health. The petition shall be accompanied by credible evidence.

Article 20.

The disciplinary procedure and disciplinary measures are first and foremost implemented and pronounced by the ULUS Court of Honor.

A member of the ULUS who has been imposed a disciplinary measure, except for a disciplinary measure of exclusion, has the right to object within 8 days to a decision of the Court of Honor, which he submits to the Steering Committee. The decision of the Steering Committee is final.

Article 21.

A ULUS member whose membership has terminated pursuant to Article 18, item 3, has the right to appeal to the ULUS Assembly. The decision of the Assembly is final.

## V INTERNAL ORGANIZATION OF ULUS

Article 22.

The ULUS organization is based on the following basic principles:

1. ULUS decision-making is carried out on a democratic basis and decisions are taken by majority vote;
2. members of ULUS governing bodies and working bodies are elected in accordance with the provisions of the Statute.

## VI ULUS GOVERNING AND WORKING BODIES

Article 24.

ULUS governing bodies and working bodies are:

A) ULUS governing bodies are:

1. The Assembly
2. The Steering Committee
3. The Monitoring Committee

B) ULUS working bodies are:

1. The Arts Council
2. The Court of Honor

### 3. Statute Commission

ULUS working bodies are required to keep a record and submit it to the ULUS Steering Committee.

#### A. ULUS GOVERNING BODIES

##### 1. ASSEMBLY

###### Article 25.

The highest governing body of the ULUS is the Assembly and it is composed of all ULUS members.

The ULUS Assembly is convened, at least once a year, and extraordinary as needed.

###### 1.1. Convening the Assembly

###### Article 26.

Public announcement on the convocation of the Assembly shall be made by: newsletter, daily newspapers distributed throughout the territory of the Republic of Serbia, as well as on the ULUS website, at least 7 (seven) days before the date of the Assembly.

The notice shall state the draft agenda, the place and time of the session.

The Assembly is convened by the Chairman of the Steering Committee of ULUS, and in case of obstruction, by his deputy.

The ULUS Assembly is convened at the proposal of the ULUS Supervisory Board or at the written request of at least 5% of ULUS members.

The session of the Assembly is scheduled within 30 days from the day of receipt of the reasoned request in terms of the previous paragraph. The request shall be submitted to the Steering Committee in writing, and shall, in addition to the signature, contain the full name and unique identification number of each applicant's member.

If the Steering Committee does not schedule the Assembly within 30 days from the date of receipt of the valid request, the proponent may convene the Assembly immediately within 15 days.

The Assembly, convened by the Supervisory Board or convened on the basis of the signatories of the petition by five percent of the members, is chaired by the working Presidency, which is elected by the Assembly of the proponents. In addition to the members of the Presidency, the Assembly elects a scorer and two record verifiers.

## Article 27.

The minutes of the Assembly are signed by the scorer signed by the record verifiers, and by the Speaker of the Assembly.

The minutes are permanently kept in the ULUS Professional Service and are a public document.

Decisions and other general acts of the Assembly shall be communicated to all parts, governing and working bodies and the Professional Service of ULUS.

## Article 28.

The ULUS Assembly at the beginning of its work adopts, or approves, the Rules of Procedure of the Assembly.

### 1.2. Assembly decision making

## Article 29.

The Assembly shall decide on all matters within its competence if at least 120 active ULUS members are present at the Assembly / pursuant to Art. 19 of Statute /.

Unless there is a quorum at the scheduled Assembly (120 active members), a minimum of 90 active members for voting and decisions should be designated at the first adjourned Assembly, where 2/3 majority of the quorum would decide all issues related to the work of the Association.

The Assembly has the right to prioritize the problems arising if a two-thirds majority of the quorum votes in favor.

The ULUS Assembly can decide on vital interests / ULUS transformation, organization by parts, change of conditions for admission of new members / only when 50% of active members attend and when at least two-thirds of those present vote in favor.

Branches and other organizational units may attend the meeting Assemblies through electronic, Internet networks, which will be regulated by internal rulebook, without voting rights.

At the beginning of the session, a verification committee is elected by public vote consisting of 2 members present.

The Verification Committee determines the number of members present at the Assembly session and counts the votes.

Each assembly must have a quorum.

The Statute shall be amended by a two-thirds majority of the Assembly.

## Article 30.

Voting at the ULUS Assembly shall be by public ballot, except when the election of the ULUS governing bodies is made and when the Assembly decides to use a secret ballot.

## Article 31.

The elected members of the governing and working bodies of the ULUS Assembly may be recalled even before the expiration of their term of office in the following cases:

1. when performing their functions irresponsibly or contrary to the decisions of the Assembly;
2. when he/she acts contrary to the provisions of the ULUS Statute.
3. when the section submits a request for recall of representatives from ULUS authorities and bodies, the request must be signed by at least 5% of the active members of the section / name, identification number, signature /. The revocation vote shall be conducted by secret ballot at the ULUS Assembly. If the Assembly does not vote for the removal of a representative and the election of a new representative, the old one remains in office.

### 1.3. Competence of the Assembly

## Article 32.

1. Adoption of methodology and realization of goals, annual and periodic plans, programs and financial plans established by the Steering Committee;
2. making a decision on the accession of ULUS to other significant Serbian and international organizations, alliances and withdrawal from them;
3. reviewing the results achieved in the implementation of the planned goals and tasks from the previous period and adopting the Program for the next period of work of ULUS;
4. election and dismissal of members of all ULUS bodies;
5. Adoption and amendment of the Statute, Rules of Procedure of the Assembly and other normative acts, adoption and review of the annual reports on the work of governing and working bodies, sections and final accounts of the ULUS;
6. deciding on the distribution of ULUS funds;
7. making a decision on Status changes and termination of ULUS;
8. selecting honorary ULUS members and awarding prizes to prominent ULUS artists;
9. verification of newly admitted ULUS members;
10. deciding on complaints about the expulsion of members from ULUS;

11. deciding on other issues of general interest that are not within the competence of other bodies.

## 2. ULUS STEERING COMMITTEE

### Article 33.

#### Composition and election of members of the Steering Committee

The ULUS Steering Committee is the executive body of the Assembly, which decides on all matters within its competence in accordance with legal regulations, the Statute and other general acts of the ULUS.

The ULUS Steering Committee has 9 (nine) members, elected by the Assembly.

Each section proposes its candidates for the Steering Committee, reciprocally to the number of section members:

- Painting section of 6 (six) candidates, of which 4 (four) members are elected;
- Sculpting section of 3 (three) candidates of which 2 (two) members are elected;
- Graphic section 3 (three) candidates, of which 2 (two) members are elected;
- Expanded Media Section of 2 (two) candidates of which 1 (one) member is elected.

All active ULUS members with a ULUS membership of more than 5 years, university degree and significant artistic activity / at least 5 solo jury exhibitions or 20 group jury exhibitions / are eligible to be elected to the Steering Committee.

When applying for the Steering Committee, each candidate is required to present in writing their engagement plan, implementation methodology and orally explain the proposed program.

ULUS sections should consider adequate representation of independent artists when nominating candidates for the Steering Committee.

The sections propose candidates to the assembly.

The Assembly elects the members of the Steering Committee by a required majority of votes.

A ULUS Steering Committee member may not be elected to the Steering Committee more than twice in a row.

At the end of the term of office, the Steering Committee is obliged to draw up a report of the realized projects and those that have been started and to inform the newly elected Steering Committee about these facts.

#### Article 34.

The term of office of the ULUS Steering Committee is three (3) years.

The term of office of a member of the Steering Committee shall expire:

- by termination of membership in ULUS;
- by recall;
- by resignation.

Revocation of a ULUS Steering Committee member is made when the following circumstances occur:

- when he/ she performs his functions irresponsibly, contrary to the decisions of the ULUS Assembly,
- when he / she acts contrary to valid regulations and provisions of this Statute.

The decision on recall is made by the Assembly, on the proposal of the section from which it was elected.

In addition to moral responsibility, the members of the Steering Committee of ULUS also bear material responsibility for decisions they have made contrary to the applicable regulations and provisions of the Statute.

#### Article 35.

The convening of meetings and the manner of decision-making of the Steering Committee

Board meetings are convened by the Chairman of the of ULUS or his deputy.

A meeting of the Steering Committee may be convened by a member of the Steering Committee upon the authorization of the President and the Deputy President.

#### Article 36.

Other invitees may attend the sessions of the ULUS Steering Committee:

- representatives of the ULUS Professional Service;
- representatives of the Trade Union;
- representatives of ULUS sections (parts);
- interested ULUS members.

The sessions may be attended by the President of the Art Council and the Monitoring Committee.

The notice of convening a meeting of the Steering Committee with the agenda, must be delivered to the members of the Steering Committee at least three (3) days before the meeting, but it is possible to convene a meeting in a shorter term with the explanation of urgency.

#### Article 37.

The Steering Committee's decision is valid if a majority of its members are present at the meeting.

The Steering Committee makes decisions by a majority vote of the total number of Steering Committee members (at least 5 in favor).

Voting on the Steering Committee shall be public, unless the Steering Committee decides to hold the vote secret.

#### Article 38.

The minutes kept at a meeting of the Steering Committee must include the names of those present, a statement of the existence of a quorum, a brief course of discussion, decision-making and recording of how many votes were in favor and against and abstentions.

The record is an official document (public document) and is kept in the Professional Service as a permanent document.

Provisions on the manner of holding meetings of the Steering Committee shall be determined by the Rules of Procedure adopted by the Steering Committee.

#### Article 39.

Competence of the Steering Committee:

1. to execute the decisions of the Assembly;
2. to operationally manage and organize all ULUS tasks in accordance with the ULUS Statute;
3. to establish proposals for the Statute as well as proposals for amending the Statute;
4. to give consent and power of attorney for the conclusion of certain legal affairs;
5. to issue regulations, rules of procedure as well as other general acts and individual acts which are not within the competence of other bodies of ULUS;
6. to appoint members of the council of galleries and institutions;
7. determines the criteria for obtaining the status of independent artist at the proposal of the Arts Council;
8. provides authentic interpretation of the Statute and other general acts it adopts;

9. to appoint ULUS representatives in other organizations and commissions;
10. to cooperate with other associations on the territory of the Republic of Serbia and internationally;
11. to adopt general and individual acts regulating the organization and operation of the Professional Service in accordance with positive legal regulations. Accordingly, it is empowered to adopt a rulebook on the classification of posts and to conclude an individual and collective agreement or to adopt a rulebook on the work that will regulate the basic rights and obligations of employees of the ULUS;
12. to organize a service for copyright protection and representation of ULUS members;
13. prepares and organizes sessions of the Assembly;
14. to make information of importance for artists available: tenders, competitions for exhibitions, international cooperation, project realization;
15. to elect, appoint and dismiss the Secretary of the ULUS and make decisions on increasing or reducing the number of employees in the Professional service;
16. to decide on the level of material compensation to individuals engaged in ULUS;
17. to confirm the foundation of ULUS branches, and conclude agreements with them on labor rights and duties;
18. to appoint standing and temporary committees and commissions;
19. to propose a financial plan, review the financial statements, adopt the financial statements, as well as the plan of distribution of funds, long-term ULUS work programs approved by the ULUS Assembly;
20. gives a positive opinion when purchasing works of art at the proposal of the Arts Council;
21. considers the report of the ULUS Secretary;
22. verifies the mandate of its members and determines the membership fee;
23. approves the application of ULUS members who should cooperate with the authorities of the Republic of Serbia;
24. to form an Advisory Body to assist the work of the Steering Committee;
25. to form an Atelier Commission, and adopt rules of procedure for its work;
26. to nominate candidates for ULUS Secretary;
27. decides on the need to recruit new people and terminate the employment of ULUS employees;
28. to decide on the purchase, sale and write-off of ULUS fixed assets as well as their lease;
29. realizes other tasks which are in the Statute of ULUS or determined by general acts or delegated by the Assembly.

The Steering Committee may entrust matters within its jurisdiction to the President of The Steering Committee, the ULUS Secretary or other bodies or working bodies of ULUS.

#### Article 40.

The President of the Steering Committee and his deputy are elected by the members of the Steering Committee among themselves at the first constituent session.

The meetings of the Steering Committee are chaired by the President, and in his absence, the Deputy President of the Steering Committee.

In the conditions of urgency, the President has the right and responsibility to decide independently, with the obligation to justify his/her decision, for which he/she must obtain the approval of the Steering Committee at the first subsequent session.

The President of the Steering Committee represents ULUS, and in his absence his deputy.

Each member of the Steering Committee is equal in their work and decision making, and they are accountable to the ULUS Assembly for the realization of the envisaged goals.

#### Article 41.

Rights and duties of the President of the Steering Committee of ULUS:

- to represent and act for ULUS before individuals and legal entities;
- to convene meetings of the Steering Committee, propose an agenda and chair the meetings;
- to sign general and individual acts adopted by the Steering Committee;
- to convene the sessions of the ULUS Assembly, propose the agenda and chair the sessions;
- to give orders for execution of current affairs and to dispose of funds held in the ULUS account for the realization of the plan and program of ULUS;
- to submit a report on his/her work to the Steering Committee and the Assembly and report on the work of the Steering Committee;
- to draft general and individual acts concerning the employment status of employees of ULUS
- to perform other tasks specified by law and general acts of ULUS.

It is the duty of the President of the ULUS Steering Committee to provide timely information to all members about the work of the Steering Committee and relevant issues, through the ULUS newsletter or the ULUS website.

#### Article 42.

Revocation of the President of the Steering Committee or his deputy is possible if he/she:

- violates the provisions of the Statute;
- acts contrary to the decisions of the Steering Committee.

A majority vote of the members of the Steering Committee makes the decision on the recall of the chairman of the Steering Committee and the ULUS Assembly is informed thereof.

### 3. SUPERVISORY BOARD

Article 43.

In order to protect the property, legality and regularity of the work of the ULUS, the ULUS Assembly elects the Supervisory Board.

The Supervisory Board has 5 (five) members, who elect from their ranks at the first constituent session the President of the Supervisory Board and the Deputy.

The members of the Supervisory Board are elected for 3 (three) years.

A ULUS Supervisory Board member may not be elected to the Supervisory Board more than twice in a row.

The members of the Supervisory Board are responsible for their work to the Assembly.

Article 44.

Competence and manner of decision of the Supervisory Board:

1. to exercise constant and effective control over the legality of the work of ULUS bodies;
2. to prevent damage or endangering of the property of ULUS;
3. to ensure proper implementation and prevent violation of legal regulations in areas of financial and material business;
4. Take into account the purposeful and rational use of investment funds and all other ULUS funds and resources;
5. to take into account the justification and purposeful use of ULUS funds;
6. to control all material transactions conducted through ULUS;
7. take care of the inventory of all ULUS assets;
8. performs other tasks as authorized by the Assembly.

Article 45.

The President of the Supervisory Board convenes the meetings of the Supervisory Board, chairs the meetings and organizes the work of the Supervisory Board, and in his absence the Deputy Chairman of the Supervisory Board does so.

The Supervisory Board meets as necessary and upon completion of the periodic accounts and the final accounts.

The Supervisory Board decides by majority of the total number of members.

The work of the Supervisory Board may be regulated by the rules of procedure proposed by the Supervisory Board and approved by the Steering Committee.

The work of the Supervisory Board is public.

## B. ULUS WORKING BODIES

### 1. THE ARTS COUNCIL

Article 46.

The ULUS Arts Council is elected by the ULUS Assembly.

A member of the Arts Council can be an artist who has been a member of ULUS for at least 5 years, has a university degree in artistic disciplines and at least 5 solo juried exhibitions or 20 collective juried exhibitions.

When selecting the members of the Arts Council, account must be taken of the position in the profession and of the generational representation.

All kinds of ULUS creators must be represented in the Arts Council.

Article 47.

The term of office of ULUS Arts Council members is 3 (three) years.

The Arts Council has 9 (nine) members.

ULUS sections propose to the Arts Council:

- Painting section of 6 (six) candidates, of which 4 (four) members are elected,

- Sculpting section 3 (three) candidates of which 2 (two) members are elected,
- Graphic section 3 (three) candidates, of which 2 (two) members are elected,
- Expanded Media Section of 2 (two) candidates of which 1 (one) member is elected.

ULUS sections must provide a written explanation for each candidate proposal. Written explanations are read at the Assembly.

To the ULUS Arts Council are elected those candidates who received the majority of the Assembly's votes. A ULUS Arts

Council member may not be elected to the Arts Council for more than two terms.

#### Article 48.

All members of the ULUS Arts Council are equal in work and decision making and are accountable to the ULUS Assembly for their work.

The sessions of the Arts Council are chaired by the President of the Arts Council, and in his absence or by authorization, the Deputy President of the Arts Council.

The President and the Deputy President of the Arts Council are elected by the members of the Arts Council at the first constitutive session.

The Curator participates in the work of the Arts Council, keeps records and other correspondence of the Arts Council, gives expert advice, but does not have the right to decide on the council.

The Arts Council works and decides in sessions on the basis of the Rules of Procedure, whose proposal is drafted by the Arts Council and submitted to the Steering Committee for approval.

#### Article 49.

The Arts Council, as an expert body of the ULUS Assembly, has the following competencies:

1. to propose and implement the plan and program of the ULUS artistic activity and the ULUS international cooperation program;
2. submit proposals to the ULUS Steering Committee and the Assembly for the improvement of the professional and artistic content of ULUS work;
3. to monitor artistic activity of ULUS members;
4. to select works for ULUS annual exhibitions;
5. to propose the members of the selection boards for the selection of works of art for those exhibitions in the country for which the ULUS Steering Committee decides to be a juried. The selection committee must be composed of two-thirds of the members of the ULUS, while one-third of the committee shall be appointed from the ranks of experts in the visual arts and other cultural and public workers outside the ULUS;

6. to propose criteria on the basis of which ULUS accepts new members;
7. to establish criteria, in coordination with the city and republic bodies, for obtaining the status of independent artist, on the basis of which the Steering Committee issues certificates for independent artists and ULUS maintains the records and register of independent artists;
8. to determine the criteria for obtaining the status of a recognized (distinguished) artist and to award this status every year to all artists with an internship in ULUS for more than twenty (20) years who fulfil the established criteria;
9. to submit to ULUS Steering Committee a proposal for measures to improve the artistic level of ULUS exhibitions;
10. to be responsible for maintaining a representative artistic level of all art events organized by ULUS;
11. to propose to ULUS Steering Committee the artistic policy of ULUS and for this purpose cooperation with other related associations and organizations both in the country and abroad;
12. to propose to the ULUS Steering Committee the recognition of ULUS members, cultural institutions, and other organizations, as well as individuals responsible for the successful development of ULUS and the fine arts in the Republic of Serbia;
13. to give expert opinions on all issues in the field of fine arts at the request of the Steering Committee of ULUS, and for the needs and requests of bodies and individuals;
14. to cooperate with the organizers of individual exhibitions in which ULUS members participate, at home and abroad;
15. to cooperate with the Councils of other galleries;
16. proposes to the Steering Committee the ULUS exhibition program and prepares requests for co-financing from the funds of the Republic and local government;
17. works to provide sponsorship and donor funding for the implementation of the program;
18. to submit a report on its work to the ULUS Assembly;
19. performs other tasks as authorized by the ULUS Assembly.

## 2. THE COURT OF HONOR

### Article 50.

The Court of Honor is an independent body of ULUS and is accountable to the Assembly for its work.

The Court of Honor is elected by the ULUS Assembly and has 5 (five) members.

The term of office of the members of the court is 3 (three) years.

A member of the ULUS Court of Honor may not be elected to the Court of Honor more than twice in a row.

The sessions of the Court of Honor shall be chaired by the President of the Court of Honor, and in his absence or by his authority, the Deputy President of the Court of Honor.

The members of the Court of Honor elect from their ranks at the first constituent session the President and the Deputy President of the Court of Honor.

The Court of Honor works and decides in sessions based on the Rules of Procedure.

#### Article 51.

Jurisdiction of the Court of Honor:

1. settles disputes arising between ULUS members that are not within the jurisdiction of ordinary courts;
2. implements the prescribed procedure and, in the first instance, imposes disciplinary measures on ULUS members, who by their behavior have violated the norms of the Statute and the Code of Professional Conduct, that is, they have made a grave mistake about valid ULUS regulations and general acts or when their activity is detrimental to ULUS's reputation and pursuit of its goals and interests;
3. consider and decide on the reports of ULUS bodies and of ULUS members, as well as the reports of institutions outside ULUS;
4. decides upon reports of mobbing;
5. establishes the proposal for the Rules of Procedure of the Court of Honor, which is adopted by the Steering Committee.

Proceedings before the Court of Honor are initiated upon written submissions by Bodies, or ULUS members. The application in addition to the signature should also include the full name, the JMBG and the identity number of each applicant.

#### Article 52.

The Court of Honor judges as a Chamber of 3 (three) members, and the composition of the Chamber is determined by the President of the Court of Honor for each individual proceeding. The hearing is presided over by the President of the Court of Honor, if he or she is a member of the Chamber or, in his capacity as President of the Chamber, a member of the Court whom he designates.

Following the discussion, the Chamber shall decide by a majority vote.

The Court of Honor may impose the following disciplinary measures:

- reprimand;
- a public reprimand at a session of the ULUS Assembly;
- expulsion from ULUS membership.

#### Article 53.

All decisions of the Court of Honor, with the exception of the decision on exclusion, shall be appealed to the Steering Committee within 8 days from the date of receipt of the written dispatch of the decision.

The decision of the Steering Committee is final.

An appeal may be lodged with the ULUS Assembly against the decision of the Court of Honor imposing the exclusion measure, an appeal may be filed by a member whose liability was discussed or by the applicant.

The appeal reserves the enforcement of the first instance decision.

The decision of the ULUS Assembly is final.

### 3. STATUTE COMMISSION

#### Article 54.

The Statute Commission is elected by the ULUS Assembly and has five (5) members.

The term of office of the members is three (3) years.

A member of the ULUS Statute Commission may not be elected to the Statute Commission more than twice in a row.

The President and the Deputy Chairman of the Statute Commission are elected by the members of the Statute Commission among themselves at the first constituent session.

The Statute Commission ensures that the ULUS statute and other normative acts are respected and properly applied.

Proposes amendments to the Statute and receives initiatives for its amendment.

### VII RESPONSIBILITY OF MEMBERS OF THE AUTHORITIES AND BODIES OF ULUS

#### Article 55.

The elected ULUS bodies are obliged to exercise their rights and duties in accordance with the ULUS Statute and valid regulations and other general acts.

The ULUS bodies are responsible for their work to the ULUS Assembly

The President of the Steering Committee, or his deputy, is empowered to prevent the implementation of wrong and prejudicial decisions by ULUS bodies.

Article 56.

Members of working bodies are responsible for the damage they cause to ULUS by their decision.

Compensation proceedings are initiated on the basis of a decision of the Assembly, which also appoints a ULUS special representative in the process of compensation.

## VIII SPECIAL ORGANIZATIONAL PARTS OF ULUS

Article 57.

In order to achieve ULUS goals and tasks as fully as possible and to directly realize their rights and obligations, ULUS members can organize: sections, branches, workshops, clubs, galleries, and other forms of organizational parts of ULUS.

The sections are organized according to the professional principle.

Branches are organized according to territorial principle, in municipalities, cities or regions in Serbia.

The organization of individual parts of ULUS may be suggested by ULUS members.

The decision on constitution of ULUS organizational parts according to territorial principle is made by the Steering Committee and these organizational parts consist of ULUS members who live and work in a certain territory and they have all rights and obligations defined by the ULUS Statute, as well as the right to make decisions independently at the local level.

A branch may be established in a territory where at least 5 members of the Association are active.

The decision on the formation of sections is made by the Assembly.

ULUS organizational units do not have legal personality.

ULUS organizational units participate in the work and decision making of ULUS.

### 1. ULUS SECTIONS

Article 58.

ULUS members are organized into sections: painting, sculpture, graphic arts and expanded media. Each ULUS member exercises his / her rights and duties exclusively in his / her home section.

A ULUS member may cooperate on his own initiative in the work of another section if he meets the requirements of the rules of operation of that section, but without the right to decide in that section.

Article 59.

The Section discusses the professional and status issues of its members, initiates actions, makes suggestions to governing bodies.

Each ULUS section has its own board.

The section committee consists of five members, of whom the committee members elect a president and a deputy. Each ULUS member has the right to propose and run for the board of their section.

The election of the section committee members shall be verified or amended at the ULUS section meeting when the section quorum has been fulfilled.

Article 60.

The term of the section committee is three (3) years.

A ULUS section board member may not be elected to a section committee more than twice in a row.

The term of office of a member individually and of the board as a whole shall be terminated by: resignation, death, gross violation of statute and revocation.

Article 61.

The quorum for section work is 5% of active members except for the painting section where the quorum is at least 40 active members.

Article 62.

The Board of Section operate on the basis of the Rules proposed by each section and approved by the Steering Committee.

## 2. ULUS GALLERIES AND GALLERY OPERATION

Article 63.

The ULUS galleries are:

1. Art Pavilion "Cvijeta Zuzorić", Mali Kalemegdan No.1;
2. ULUS Gallery, Knez Mihajlova 37;
3. SULUJ, Terazije 26 / II

The gallery program is proposed by the ULUS Arts Council and submitted to the Steering Committee for approval.

The programs of the galleries, which are included in the ULUS annual work plan, are conducted by the curators who are responsible for their work to the Arts Council and the ULUS Steering Committee.

Article 64.

The Rules of Gallery Work determines the manner of work, duties and responsibilities of members of councils, curators and workers in galleries.

## IX RIGHTS AND OBLIGATIONS OF EMPLOYEES, RESPONSIBILITY OF THE AUTHORITIES AND PROFESSIONAL SERVICES OF ULUS

Article 65.

The ULUS Professional Service performs the administrative and professional tasks necessary for the functioning of the ULUS, which are regulated by the collective agreement, the systematization of jobs and the employment contract which regulate the mutual rights and obligations of the employer and employees.

The Steering Committee may also hire persons who are not employed by ULUS to perform certain tasks.

The professional service executes the orders of the ULUS bodies in the operational performance of part of these tasks as defined by the ULUS Statute.

## X SECRETARY OF ULUS

Article 66.

The ULUS Secretary may be a ULUS Member.

The ULUS Secretary is appointed and dismissed by the Steering Committee.

The work of the Professional Service is managed by the Steering Committee, and the Secretary operationally implements the decisions of the Steering Committee.

The term of office of the ULUS Secretary is 3 (three) years and the same person may be elected for a maximum of two consecutive terms.

The Steering Committee may dismiss the ULUS Secretary even before the end of his / her term of office in the event of:

1. unlawful conduct or taking action that harms ULUS's reputation or interests;
2. the application of mobbing;
3. non-compliance with the provisions of the ULUS Statutes and general acts and failure to execute the order of the Steering Committee;
4. participation in activities that cause material harm to ULUS.

Article 67.

The authority, duties and responsibilities of the ULUS Secretary shall be governed by the Secretary's Rules of Procedure.

Article 68.

The ULUS is responsible for the obligations arising from the proceedings of the ULUS Professional Services with third parties, which are in accordance with the decisions of the Steering Committee; otherwise all material liability shall be borne by the individual who has assumed the obligation contrary to the decisions of the Steering Committee.

## XI REPRESENTATION OF ULUS

Article 69.

ULUS is represented by the President of the Steering Committee of ULUS.

In the absence of the President, the Deputy president of the Steering Committee shall replace.

The presidents of Bodies and parts of the ULUS sign decisions and other general and individual acts arising from the scope of their work.

## XII PUBLICITY OF WORK OF ULUS

Article 70.

The work of ULUS is public.

The publicity of the work of ULUS is regulated by law and the Statute, through regular notification as follows:

- by publishing the ULUS general acts on the ULUS website;
- in other way determined by the Assembly and the Steering Committee.

## XIII ENVIRONMENTAL PROTECTION

Article 71.

In accordance with the laws, general acts, plans and programs of work, ULUS undertakes environmental measures.

## XIV COOPERATION WITH OTHER ASSOCIATIONS

Article 72.

ULUS members can partner with other associations and organizations in the Republic of Serbia and internationally.

Article 73.

The Assembly may decide that ULUS shall become a member of other associations and federations at the proposal of the Bodies or of any ULUS member.

#### XV ULUS MATERIAL OPERATIONS

##### Article 74.

ULUS uses all material resources in accordance with applicable legal regulations, the Statute and other general acts of ULUS.

Funds used by ULUS:

- financial subsidies from state and other bodies;
- the proceeds of the author fees;
- funds from realized programs;
- immovable property;
- fixed assets;
- funds from consulting and management services;
- funds from the artworks sold;
- donations, gifts, contributions, legacies, membership fees.

##### Article 75.

Fixed assets and real estate are insured against collapses and risks they face with insurance organizations.

##### Article 76.

Members of all organs and bodies may be adequately materially rewarded in accordance with their engagement.

##### Article 77.

The material and financial operations of ULUS are performed on the basis of the annual financial plan adopted after the adoption of the final account of ULUS for the previous year.

ULUS maintains business books and prepares financial statements in accordance with legal requirements.

## XVI GENERAL ACTS OF ULUS

### Article 78.

The general acts regulate the rights and duties of ULUS bodies, as well as other important issues that regulate the functioning of ULUS.

All general acts must comply with applicable law.

General acts are: Statute, rules, rules of procedure, decisions, individual and collective agreement, programs and more.

A general act cannot enter into force before it is published on the ULUS website.

## XVII ADOPTION, AMENDMENTS AND AMENDMENTS TO THE STATUTES

### Article 79.

An initiative to adopt or amend an existing Statute may be submitted by any authority, body or section of the ULUS.

The initiative must be specified, explained and communicated to the Steering Committee in writing.

The decision to initiate or reject the initiative is taken by the Steering Committee.

In case of rejection of the initiative, the Steering Committee is obliged to justify the decision in writing and submit it to the applicant, not later than 30 days from the day of receipt of the initiative.

### Article 80.

The Steering Committee, appreciating the positive regulations and interests of ULUS as a whole, on the basis of the materials collected, prepares the Statute and in the form of a draft Statute, submits it for public discussion by posting on the noticeboard and the ULUS website.

The public hearing shall last for a minimum of 15 days and a maximum of 45 days, which shall be decided by the Steering Committee.

### Article 81.

Following a public hearing, on the basis of the proposals received, the Steering Committee establishes the proposal of Statute and submits it to the Assembly for adoption.

In establishing the Statute proposal, the Steering Committee is obliged to consider the objections and proposals from the public hearing, and to explain in writing why it did not take into account individual proposals or objections.

The proposal is posted on the ULUS website and on the ULUS noticeboard for members to familiarize themselves with the text for adoption.

The Assembly shall, by voting for the text as a whole, adopt the Statute by a majority of those present ULUS members.

## XVIII TRANSITIONAL AND FINAL PROVISIONS

### 1. ULUS TERMINATION

Article 82.

The ULUS may terminate its operation by the ULUS members' decision taken in a referendum by a two-thirds majority vote of the total number of ULUS members.

ULUS may terminate its operation on terms and conditions in cases provided for by law.

Article 83.

In the case of ULUS termination, the recipient of its assets is a non-profit legal entity established to achieve the same or similar goals and appointed by the ULUS Assembly.

### 2. ENTRY INTO FORCE OF THE ULUS STATUTE

Article 84.

This Statute shall enter into force within 8 days of its publication on the ULUS website

All other issues of the work and business of ULUS that are not covered by the provisions of this Statute shall be governed by the decisions of the Steering Committee of ULUS, in accordance with the applicable Law on Associations.

### 3. VALIDITY OF ACTS

Article 85.

Provisions of general acts which do not comply with this Statute shall not apply.

All general acts must comply with this Statute.

With the entry into force of this Statute, the ULUS Statute of 21 December 2016 ceases to be valid, registered in ULUS under number 07-132 of 08.02.2017.

ULUS ASSEMBLY

The President

Prof. Miroslav Lazovic

Republic of Serbia