



## 5<sup>th</sup> INTERNATIONAL PRINTMAKING TRIENNIAL



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### PARTICIPATION RULES

THE ASSOCIATION OF FINE ARTISTS OF SERBIA (ULUS) is the organizer of the 5<sup>th</sup> International Printmaking Triennial (further in text Triennial) to be held in the Art Pavilion Cvijeta Zuzoric, October 12 - November 4 2023.

- The competition is open to all professional artists, local and international, as well as graduate students.

- All works submitted must be original graphic works on paper not exceeding 80 x 100cm. Photocopies, monotypes or photographs will not be accepted. Each author can enter the competition with a digital photo of one print, realized in the past three years.

- The organizer will cover most of the costs. The participation fee is 50 EUR.

A participation fee of 50 EUR will be paid only by artists whose works have been selected for the Triennial Exhibition. The author is obliged to specify that all transaction fees will be covered on his/her part.

- The organizer encourages artists to donate one print to the Association of Fine Artists of Serbia Collection, by marking the appropriate field on the Application Form.

### TIME AND VENUE

October 12 - November 4 2023

MAIN EXHIBITION

Art Pavilion Cvijeta Zuzoric, Mali Kalemegdan 1, 11000 Belgrade, Serbia

### APPLICATIONS & DEADLINES

There are two stages for artwork submissions:

1. Artists are invited to submit a fully filled and signed Application Form, CV and digital picture of print to [triennialbelgrade@gmail.com](mailto:triennialbelgrade@gmail.com), by 1<sup>st</sup> May 2023. Digital reproduction of print should be size A5 (14,8 x 21 cm), resolution 300dpi, JPEG, quality 10, maximum file size up to 2 MB. **Each file should be named the following way: title, technique, dimensions, year of creation.**
2. Artists whose works are selected for exhibition will be informed about delivery date. Admitted prints should be sent without mat cardboard and/or frame, with photocopy of the payment slip via post. All prints must be marked as PRINTED MATTER – NO COMMERCIAL VALUE.

The organizer will confirm application receipt via return e-mail.

The artworks to be exhibited at the Triennial Exhibition will be selected by an International Jury. The Organizer reserves the right to exclude works that do not coincide with the provided photos or do not meet professional standards.

## **AWARDS**

There will be THREE EQUAL TRIENNIAL AWARDS:

ULUS AWARD (Exhibition at the ULUS Art Gallery, during the next Triennial and a special presentation in the Triennial Catalogue)

GRAPHIC COLLECTIVE AWARD (Exhibition at the Graphic Collective Gallery during the next Triennial)

CENTRE FOR GRAPHIC ARTS AND VISUAL RESEARCHES AWARD (Exhibition at the Centre for Graphic Arts and Visual Researches during the next Triennial)

There will be additional prizes by sponsors and other awards.

## **ACCOMPANYING EVENTS**

The Organizing Committee will organize special accompanying events such presentations of eminent institutions and printmakers, public discussions, workshops.

## **CATALOGUE**

All participating artists agree to their artworks being photographed free of charge as well as reproduced for promotional purposes.

## **INSURANCE**

The organizer accepts full responsibility for the artwork for the duration of the exhibition. The organizer does not accept responsibility for any damage occurred during transport.

It is strongly recommended to use appropriate packing materials, such as strong cardboard packaging. The Organizer will endeavour to return the works in their original packaging.

## **CALENDAR**

February 2023	call for entries
1 <sup>st</sup> May 2023	electronic application deadline
May 2023	meeting of the jury and results
1 <sup>st</sup> Jun 2023	deadline for sending works
October 2023	exhibition opening ceremony
6 months after exhibition closing	return of works

## **CONTACT**

For more information please contact:

E-mail: [triennialbelgrade@gmail.com](mailto:triennialbelgrade@gmail.com)

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Biljana Vukovic,  
Chair, Triennial Art board