



Association Internationale des Arts Plastiques
International Association of Art

INTERNATIONAL ASSOCIATION OF ART

19th

FEBRUARY 23-25, 2023

GENERAL ASSEMBLY İSTANBUL, TÜRKİYE





Association Internationale des Arts Plastiques
International Association of Art

TÜRKİYE HANDED OVER THE WORLD PRESIDENCY OF AIAP/IAA TO KOREA IN İSTANBUL

Bedri Baykam, who was elected as the World President at the 18th General Assembly of the International Association of Art (AIAP/IAA), the official partner of UNESCO held in Pilsen, Czech Republic, in 2015, and served in this position for seven years, handed over the Presidency to South Korean Kwang Soo Lee in the 19th Extraordinary General Assembly of AIAP/IAA held in İstanbul.

The 19th AIAP/IAA General Assembly started with a moment of silence for the citizens who lost their lives in the earthquakes in Türkiye and Syria, and was held with 60 participants from 25 countries in Metro Han, with the precious support of the İstanbul Metropolitan Municipality.

The new Executive Committee elected in the 19th General Assembly of AIAP/IAA on February 25, 2023:

Kwang Soo Lee (Korea), Chairman

Maria Moroz (Poland), Vice President

Vahida Ramujkic (Serbia), Treasurer

Marta Yglesias Pisa (Costa Rica), Latin America and Caribbean Coordinator

Sofia de la Fuente (Sweden), European Coordinator

Ryoji Ikeda (Japan), Asia-Pacific Coordinator

Kathe Madrigal (United States of America), North America Coordinator

Stacie McCormick (England)

Marcel Noack (Germany)

Igors Dobičins (Lithuania)

Graciela Ferreiro Robles (Mexico)

New President Kwang Soo Lee, in his after election speech, thanked the General Assembly as well as President Baykam. He expressed his goals for the AIAP/IAA and that he would work hand in hand with the new Executive Committee.

PARALEL EVENTS: 19th GENERAL ASSEMBLY OF THE INTERNATIONAL ASSOCIATION OF ART

The 19th AIAP/IAA General Assembly, which took place between February 22-25, 2023, was supported with various parallel events after four months of preparation. After the welcoming event at Pyramid Sanat, Baykam's art center in Taksim, the heart of İstanbul, on the first evening with the participation of all countries, a symposium entitled "Humanity in Exile: Conditions of the Artist and Intellectuals Under Oppression" was held at the Pera Museum on Thursday, February 23. Then, the unique flavors of our culture were tasted with the meal given at the Mahkeme (Court) Restaurant in Karaköy.

At the event, which was held on the boat in the Bosphorus, separating Asia and Europe, with the support of Sarıyer Municipality and Beşiktaş Municipality, on February 24, the first day of the 19th General Assembly of AIAP/IAA, the participants had the pleasure of enjoying the world famous Bosphorus sight at night together with a dinner. After the second day of the General Assembly, the exhibitions in ARTER, Pilevneli, and Evliyagil Dolapdere were visited.

An invitation was organized with the contributions of the Şişli Municipality for the "OPEN THE GATES" exhibition organized by the AIAP/IAA Turkish National Committee at the International Plastic Arts Association (UPSD) Gallery, curated by Bedri Baykam and Denizhan Özer from UPSD.

On Sunday, February 26th, the historical sites of İstanbul was visited by artists from 25 countries with the unique tour organized by the İstanbul Metropolitan Municipality to the Şerefiye Cistern, Basilica Cistern, Bukeleon Palace and Mevlanakapı Walls. After five days spent in İstanbul, all countries returned back home, acquainted with Turkish art and history, together with unforgettable memories.



19th Extraordinary General Assembly of AIAP/IAA
@Metro Han



Bedri Baykam, handed over the Presidency to South Korean Kwang Soo Lee in the 19th Extraordinary General Assembly of AIAP/IAA held in İstanbul.

With the new Executive Committee
@Metro Han



BEDRİ BAYKAM BECAME THE HONORARY PRESIDENT OF AIAP/IAA

At the closing of the AIAP/IAA 19th General Assembly, a plaque artwork by KSZ Nitsch was presented to Bedri Baykam by the International Association of Art. With the plaque presented with a speech of former AIAP/IAA Europe President Andrea Kristek Kozárová, Baykam was declared "Honorary President of the International Association of Art." Christos Symeonides (Cyprus), who served AIAP/IAA for many years and was a member of the Executive Committee with Baykam, was announced as the "Special Ambassador of International Association of Art" and Baykam presented Symeonides's gift while expressing his very special thanks for all those years in the service of IAA.



a 19th FEBRUARY 23-25, 2023, İSTANBUL, TÜRKİYE
GENERAL ASSEMBLY
Association Internationale des Arts Plastiques
International Association of Art

HUMANITY IN EXILE: CONDITIONS OF THE ARTISTS AND INTELLECTUALS UNDER OPPRESSION

SYMPOSIUM

SPEAKERS

Pınar Sönmez

Art Lawyer and Writer

Prof. Dr. Hasan Bülent Kahraman

Art Critic and Rector at Işık University

Polina Somochkina

Director of İstanbul Artist Residency

Fırat Arapoğlu

Art Historian, Art Critic and Curator

Esra Yıldız

President of AICA Türkiye
Associate Professor at Bilgi University

Khayyam Zidane

Artist

Maryam Mazrooei

War Photographer and Journalist

Seyed Davoud

Founder of Doart Gallery

Yulia Batyrova and Marat Mukhametov

Artist Collective

Opening Speech and Presentation:

Bedri Baykam

Artist and President of AIAP/IAA

Moderation for the Second Session:

Sibel Baykam

Writer and Journalist



ULUSLARARASI PLASTİK SANATLAR DERNEĞİ



IAA/IAAP - Official Partner of UNESCO
INTERNATIONAL ASSOCIATION OF ART
TURKISH NATIONAL COMMITTEE



“Humanity in Exile: Conditions of the Artist and Intellectuals Under Oppression” started with a moment of silence for the citizens who lost their lives in the earthquakes in Türkiye and Syria.

@Pera Museum

SYMPOSIUM: HUMANITY IN EXILE

The symposium titled “Humanity in Exile: Conditions of the Artist and Intellectuals Under Oppression” held at Pera Museum as part of the activities of the AIAP/IAA 19th General Assembly proceeded in two sessions. The symposium, which started with Bedri Baykam’s opening speech, was continued with presentations by Esra Yıldız (AICA Türkiye President, Bilgi University associate professor), Fırat Arapođlu (Art historian, critic, curator), Prof. Dr. Hasan Bülent Kahraman (critic, writer, Işık University rector), Polina Somochkina (İstanbul Artist Residency director) on the matter. The second session of the symposium, moderated by Sibel Baykam (Journalist and writer), continued with the testimonies of the artists and thinkers in exile living in Türkiye.

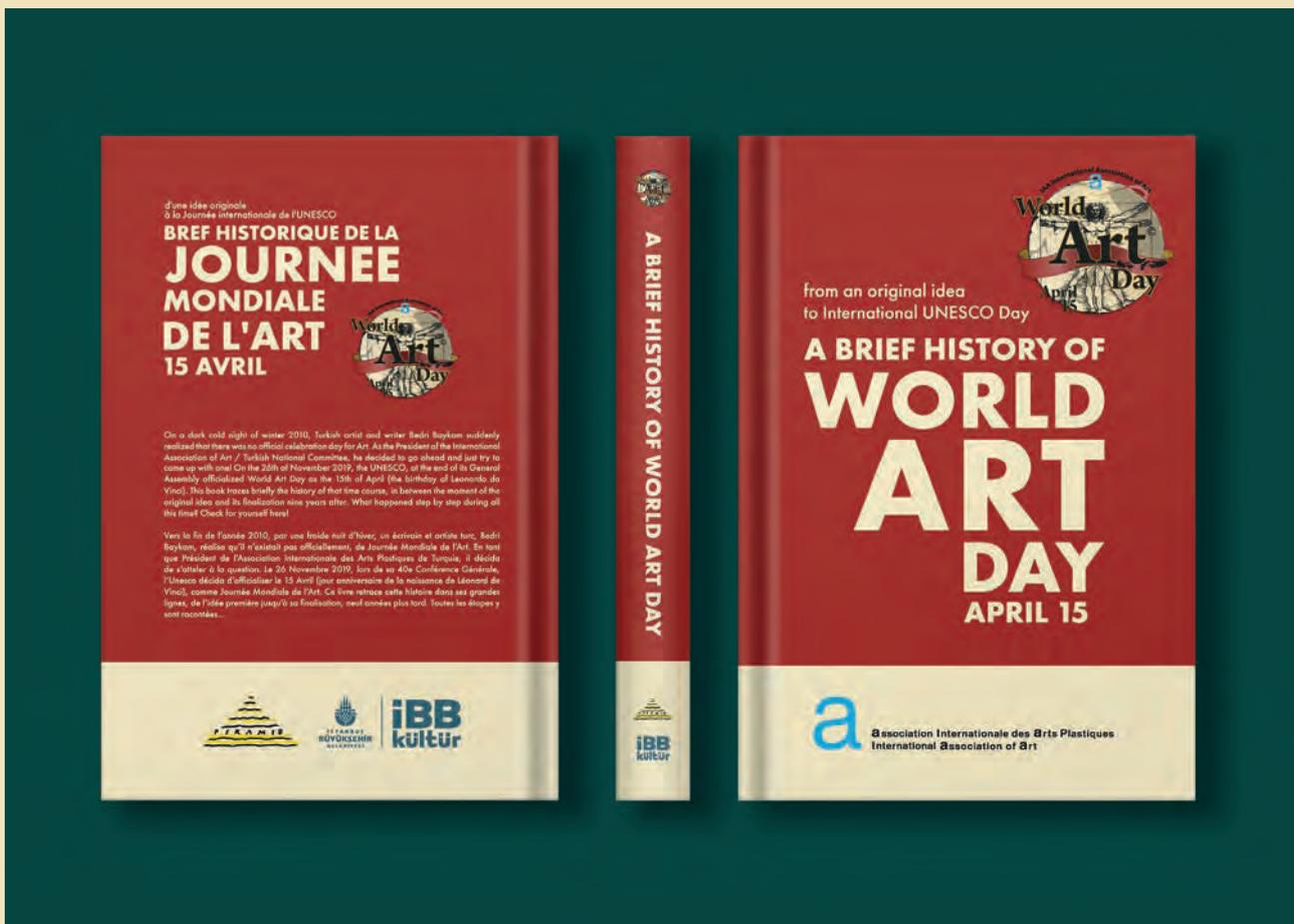
At this session Khayyam Zidane (artist), Maryam Mazrooei (war photographer, journalist), Sayed Davoud (Doart Gallery founder and artist), Yulia Batyrova-Marat Mukhametov (artist collective) shared their testimonies along with questions of Sibel Baykam, and then Pınar Sönmez (Art lawyer, writer) was the last speaker with her speech including directions and insights about the concept.

After an intense Q&A session, the symposium ended with the contributions of Christos Symeonides (Cyprus), Maria Moroz (Poland), Igors Dobičins (Lithuania), Jeromé Ince-Mitchell, and Clémentine Bedos (UK).



The second session of the symposium was moderated by Sibel Baykam (journalist, writer).
The symposium continued with the stories of artists and thinkers living in exile.

Left to right: Khayyam Zidane (artist), Seyed Davoud (Doart Gallery founder),
Maryam Mazrooei (war photographer, journalist), Sibel Baykam (journalist, writer),
Marat Mukhametov - Yulia Batyrova (artist collective)
@Pera Museum



BOOK PROMOTION: A BRIEF HISTORY OF WORLD ART DAY

The book titled "A Brief History of World Art Day," a publication prepared by Piramid Sanat describes the celebrations that have taken place in the world since the first day of World Art Day and the acceptance process with the support of İstanbul Metropolitan Municipality and with the forewords of IMM Mayor Ekrem İmamoğlu, President Bedri Baykam, and Honorary President Rosa Maria Burillo Velasco. "A Brief History of World Art Day," a 356-page archive book designed by Gülfem Naz Yılmaz, describes the process through texts, visuals, and documents.

In 2011, at the 17th General Assembly of AIAP/IAA held in Guadalajara, Mexico, upon the unanimous approval of the Turkish National Committee's proposal, April 15, the birthday of Leonardo da Vinci, was declared World Art Day. In 2019, the proposal brought by Bedri Baykam to UNESCO, this time as AIAP/IAA World President, was accepted again unanimously at the 39th UNESCO General Conference after an 18-month-long period of heavy communication work, as well as diplomatic efforts and thus World Art Day became one of the International UNESCO Days.

*You can reach the book titled "A Brief History of World Art Day" from Piramid Sanat (Taksim)



After the welcoming dinner at Piramid Sanat on Wednesday, February 22, the Piramid Sanat was toured with the guidance of Bedri Baykam and Gülfem Naz Yılmaz. Bedri Baykam explained the "Art History Map" to the participants.

@Piramid Sanat





After the symposium at Pera Museum on Thursday, February 23
With a meal spread over 3 different rooms at the Mahkeme Lokantası (Court
Restaurant) in Karaköy. The unique flavors of our culture were tasted.

@Mahkeme Lokantası



* INTERNATIONAL ASSOCIATION OF ART, 19TH GENERAL ASSEMBLY

PARALLEL EXHIBITION

OPEN THE GATES*



**ERTUĞRUL AKYÜZ
ŞEVVAL BAŞALAN
YULIA BATYROVA
BEDRI BAYKAM
TOLGA BOZTOPRAK
MARYAM MAZROOEI
MARAT MUKHAMETOV
ORHAN ONUK
ERDO SAM
KHAYYAM ZEDANE**

UPSD GALLERY

FEBRUARY 25 - MARCH 25, 2023



Artists of "OPEN THE GATES" and members of the International Association of Art @UPSD Gallery





Works from left to right: Bedri Baykam, Khayyam Zidane, Şeval Başalan

EXHIBITION: OPEN THE GATES

The participants of the General Assembly had the opportunity to meet with artists from various parts of the world, who came to Türkiye in exile and continue producing their art. The exhibition, which covers works from different medias, brings together the photos of Mazrooei carrying the sad looks of children's who have been subjected to migration, in an environment that also carries the claustrophobic barbed wire placed in the exhibition space as an installation by Onuk. At "Open the Gates", while we search for ourselves among thick paints and abstract layers, we also witness people's journey of hope with real migration scenes.

About the artists...

Yulia Batyrova and Marat Mukametov stated that after the invasion of Ukraine, they left Russia and came to Türkiye. They no longer want to be a part of a country responsible for this terrible war and unforgivable crimes against humanity. The artists participated in the exhibition with the sculptures they produced together.

Khayyam Zidane drew attention to the brutal events in Syria at the symposium and presented the abstract and large-scale works he created in our country, where he lived for a while, to the audience.

Ertuğrul Akyüz took part with his two gigantic works from the "Vicarious" series, which explains the concept of migration and how "normalized" the situation is for those of us who follow these tragedies from the press.

Maryam Mazrooei, Iranian photographer and journalist drew attention with her unique life story at the symposium.

Mazrooei revealed the disaster with her dramatic photographs of children in Afghanistan and Iraq.

Seyed Davoud conveyed the story of his arrival from Iran to İstanbul four years ago, with all the details, to the audience at the symposium. Davoud, the owner of the Doart Gallery in İstanbul and an artist, participated in the exhibition with his sculpture work "Weightless".

Orhan Onuk presented his work titled "Refugee" in front of the visuals from his installation performance on the Van-Silk Road in 2021, accompanied by the gigantic, barbed wire he had entered for this performance.

Erdo Sam, as an artist who settled in Germany years ago from Türkiye as an immigrant, participated in the exhibition with his works from the burnt paintings series titled "That Moment."

Şeval Başalan took part in the show with her paper works and sculpture reflecting the great struggles for freedom, democracy, and the existence of women from Iran and Afghanistan.

Tolga Boztoprak presented a striking giant figurative work to the audience in the exhibition titled "Open the Gates".

Bedri Baykam, who curated the show with Denizhan Özer, also has a work titled "Dirty War," which was made 2.5 years before the "Aylan Bebek" disaster and reminds him of it when it is seen and is about the price children pay in wars.

You can visit the exhibition at UPSD Gallery until March 25, 2023.



From the opening of the "OPEN THE GATES"

@UPSD Gallery





Orhan Onuk. Refugee, Installation, 2023 (Performance at İpekyolu / Van in 2021)



Works from left to right: Ertuğrul Akyüz (first-two), Khayyam Zidane



Works, Maryam Mazrooei



Yulia & Marat. Hands in Blood.
Porcelain, concrete, artist's blood, mixed media, 60x41x25 cm, 2023



Erdo Sam. That Moment Series
Mixed media on burt paper, 59x83.5 cm (each), 2022



On February 24, the first day of the 19th AIAP/IAA General Assembly, With the support of Sarıyer Municipality and Beşiktaş Municipality, we came together with our participants at the event organized on the boat with a trip including the Bosphorus tour.





After the second day of the 19th General Assembly of AIAP/IAA on February 25, ARTER, Pilevneli and Evliyagil in Dolapdere exhibitions were visited.





On Sunday, February 26
With the organization of İstanbul Metropolitan Municipality,
The historical texture of İstanbul was visited by artists from 25 countries with the
unique tour organized to the Şerefiye Cistern, Basilica Cistern, Bukaleon Palace
and Mevlanakapi Walls.

@İBB MİRAS



For all their support,

Piramid Sanat

The İstanbul Metropolitan Municipality

IMM Culture

Sarıyer Municipality

Beşiktaş Municipality

Sisli Municipality

To the Turkish International Plastic Arts Association

Endless thanks...



