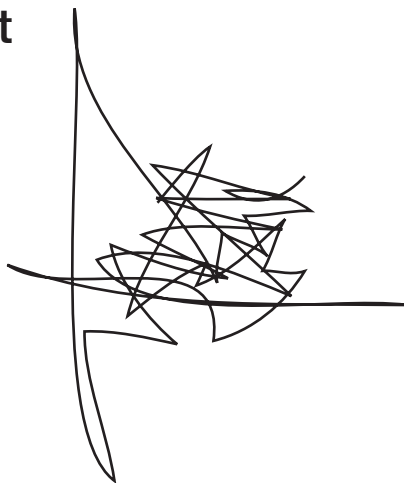


Shared Visions / Seminar #1

Precariat and Entreprenariat

March 15-18th, Pirot



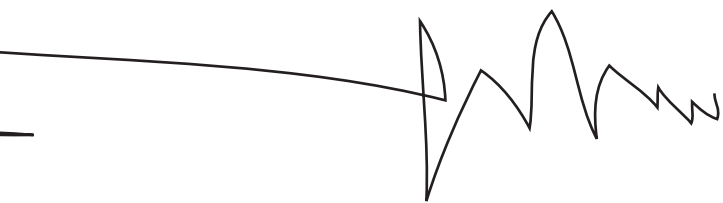


Friday, March 15th

18:00 Introduction to the project in the Gallery “Čedomir Krstić”

In the last few years, ULUS has made great efforts to research the status of artists in society and their work and living conditions. The result is that most artists need to work in other professions to live and finance the production of artworks, that the little the government has invested in the arts has been reduced further, and that the art market in Serbia and the region is fragile. ULUS's experience advocating for solutions to actual problems or campaigning for better working conditions against the government was unsuccessful.

The Visual Artists International Cooperative will be a company its members will own – artists and cultural practitioners, democratically managed by them. As a company, it will unapologetically be able to participate in the art market as well as in other markets as well (education, tourism) however, as a cooperative, it is non-for-profit which means that all its profit is invested back into the cooperative for common needs (for instance: studios, equipment, legal services, pensions fund, etc.) decided upon by the members for its members as well as invested in the community around it.



Petak, 15. mart

18:00 Uvod u projekat i druženje u Galeriji “Čedomir Krstić”

U poslednjih nekoliko godina ULUS je uložio velike napore u istraživanje položaja umetnika u društvu, kao i uslova u kojima žive i rade. Podaci do kojih se došlo govore da je veći deo umetnika i umetnica primorano da obavlja poslove u drugim delatnostima kako bi obezbedili osnovna sredstva za život i finansirali svoj umetnički rad; da je već veoma niska finansijska podrška iz javnog sektora dodatno umanjena, a da je umetničko tržište u Srbiji i regionu još uvek veoma slabo razvijeno. Iskustva ULUS-a u zagovaranju boljih uslova za umetnike kroz kampanje, zahteve, predloge za izmene zakona, kojim bi se rešili aktuelni problemi nisu bila uspešna.

Međunarodna kooperativa vizuelnih umetnika zamišljena je kao preduzeće u posedstvu njenih članova – umetnika i kulturnih radnika, kojim će oni demokratski upravljati. Kao preduzeće, kooperativa će svakako moći da učestvuje na umetničkom, kao i na svim drugim tržištima (npr. obrazovanja, turizma i dr.), međutim, kao kooperativa – to preduzeće je neprofitno, što znači da se sav profit vraća u kooperativu zarad pokrivanja zajedničkih potreba (npr. radni prostori i oprema, pravne usluge, penzioni fond, itd.) po sistemu odlučivanja članovi-za-članove, a dodatno se ulaže i u zajednicu okupljenu oko kooperative.

Saturday, March 16th

10:00 - 13:00 Opening remarks

Introduction by Sepp Eckenhausen on the precarious status of artists (20 minutes). To set the stage for two days of conversations about organising the Visual Artists International Cooperative, Sepp will give a short presentation about international studies on the working circumstances of artists (mainly) in Europe and theories that propose pathways to a new class consciousness among artists and other creatives, such as Silvo Lorusso's 'entre-precariat' and Kuba Szreder's 'projectariat'. The problem of artists' organising is the classic issue of the 'little man': producing in an extractive system that he cannot understand, much less control. It is, therefore, true that artists are, in general, not well organised. It's also true that they are not simply workers in a clearly identified working class. But that does not mean that artists cannot, should not, or will not organise. Participants contribute from their experience of precarity, how they deal with it, and the role of collectivity in this daily confrontation with precarity.



Subota, 16. mart

10:00 - 13:00 Uvodna reč

Sep Ekenauzen govoriće o prekarnom statusu umetnika (20 minuta), što će biti uvod u dvodnevni program na temu kooperativnog udruživanja umetnika. Sep će održati kratku prezentaciju o međunarodnim studijama o radnim uslovima umetnika (pretežno) u Evropi i teorijama koje predlažu putokaze ka novoj klasnoj svesti među umetnicima i drugim kreativcima – kao što su pojmovi ‘entre-precariat’ (Silvo Lorusso) i ‘projectariat’ (Kuba Szreder). Problem organizovanja umetnika je klasično pitanje ‘malog čoveka’: stvaranje u eksploatatorskom sistemu koji ne može da shvati, a još manje kontroliše. Stoga je istina da umetnici, na generalnom planu, nisu dobro organizovani. Takođe je istina da oni nisu samo radnici u jasno identifikovanoj radničkoj klasi. Ali to ne znači da umetnici ne mogu, da ne bi trebalo ili da se neće organizovati. Nakon prezentacije, učesnici doprinose razgovoru iz svog iskustva prekarnosti, kako se s njom nose i kako vide ulogu kolektivnosti u svakodnevnom suočavanju sa prekarnošću.



Sunday, March 17th

10:00 - 13:00 Opening remarks

by Sepp Eckenhausen on artists' cooperatives and other collective practices or ways of organising by artists to resolve their precarity. To make the subsequent conversations as productive as possible, Sepp will focus on presenting case studies of artists cooperatively organizing art sales (Lumbung Gallery, CATPC, De Kunstambassade), studio spaces (Bajesdorp, Level Five), and risk-sharing services like sick leave insurance, pension plans, or support for the running costs of organisations (the 'bread fund', the Arts Collaboratory, the Artist Pension Trust, Circles Berlin).

Thinking together how to adapt these practices to the proposed International Visual Artists Cooperative.

15:00 - 18:00 Film

Nedelja, 17. mart

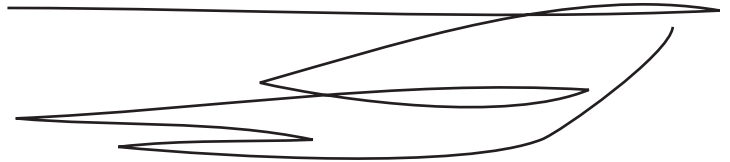
10:00 - 13:00 Uvodna reč

Sep Ekenhauzen govoriće o umetničkim kooperativama i drugim kolektivnim praksama ili načinima organizovanja umetnika u cilju rešavanja svoje prekarnosti. Kako bi naknadni razgovori bili što produktivniji, Sep će se fokusirati na predstavljanje studija slučaja umetnika koji kooperativno organizuju prodaju umetničkih dela (Lumbung Gallery, CATPC, De Kunstambassade), prostora za atelje (Bajesdorp, Level Five), i servis podele rizika, poput osiguranja za bolovanje, penzijskih planova ili podrške za operativne troškove organizacija (Bread fund, Arts Collaboratory, Artist Pension Trust, Circles Berlin).

U daljem toku, predviđeno je vreme za zajedničko promišljanje prilagođavanja ovih praksi predloženoj Međunarodnoj kooperativi vizuelnih umetnika.

15:00 - 18:00 Film





Ovaj projekat dobio je podršku od strane Švajcarske vlade, u okviru projekta "Kultura za demokratiju", koji sporovodi Hartefakt fond. Mišljenje koje je izneto u ovoj publikaciji je mišljenje autora i ne predstavlja nužno i mišljenje Švajcarske vlade ili Hartefakt fonda.

