

**INTERNATIONAL ART EXHIBITIONS
VENICE OPEN ART
From April 17 to November 15, 2024**

In conjunction with the
60th Venice Art Biennale 2024

CALL FOR ARTISTS

Art for Planet

Group exhibitions curated, organised and presented by
Venice Open Art

FREE SUBMISSION

Artists of all nationalities are invited to submit their works for the following categories:

- **Painting**
- **Photography**
- **Print**
- **Illustration**
- **Mixed Techniques**
- **Video art**
- **Digital art**

The theme of the works is free

However, works that focus on environmental issues, using recycled or reused materials for the works will be welcome, demonstrating how art itself can contribute to reducing environmental impact through sustainable practices by raising awareness on climate change.

Artists can choose between:

- **In-person exhibition** of the work at the Association's exhibition space.
- **Virtual exhibition** of the work projected on a screen at the Association's exhibition space. In this time of climate change, we strongly believe that by adopting and promoting sustainable practices, we leave a small contribution to our planet by not moving artworks from all over the world.

VIRTUAL EXHIBITION

ALLOWED TECHNIQUES:

Photographs on analogue media, **graphic works**, **digital art** of any kind as long as suitable for projection on screen. **Short videos** in any format, not exceeding 120 s, are also permitted. Videos do not have to be submitted, but must be viewable via links on platforms such as YouTube or others.

The works of the artists selected for the virtual exhibition will be projected in the exhibition space of Venezia Open Art for more than 3 months (14 consecutive weeks).

DEADLINE
March 24, 2024

Exhibition Calendar

April 17 to July 26

EXHIBITION IN PRESENCE

ALLOWED TECHNIQUES:

- **Oil, tempera, acrylic, ink, watercolour, graphite, pencil, collage, photography, etc.),** on any medium (**canvas, paper, wood, plastic, etc.**).
- **Sculptures and installations are not eligible for selection.**
- **Images or works of art created by artificial intelligence (AI) image generators are not allowed.**
- **The dimensions of the work must not exceed 70 cm for the base and 100 cm for the height and must not exceed 5 kg (11.02 lb).**
All works must be on two-dimensional supports with a maximum thickness of 6 cm.
- **Each selected artist will exhibit his/her work for 1 month (4 weeks) in the Venice Open Art space:**

DEADLINE
June 20, 2024

Exhibition Calendar

July 27 to August 23
August 24 to September 20
September 21 to October 18
October 19 to November 15

REGISTRATION

Artists may register, no later than:

- **March 24, 2024, for the virtual exhibition**
- **June 20, 2024, for the in-person exhibition**
- Artists should send photos of their works in jpg format, with a maximum resolution of 150 dpi and no more than 2 MB or video no longer than 120 s (see above), a short biographical description, title, date, dimensions and materials, and a note on the works submitted.
- All works submitted, both virtual and physical, must be appropriate for public display and may not contain any subject matter inciting racism, discrimination or violence.
- **Each artist may register for free for the selection** through the form on the website by sending a maximum of 3 original works. 1 work will be selected.

[vенеziaopenart-submission](https://www.veneziaopenart.com/submit)

SELECTED ARTISTS

The selected artists will receive by e-mail the exhibition participation form to be filled in with the data of the work, to be returned together with the receipt of payment, through PayPal, of the participation fee.

The selection of works will be made at the sole discretion of **Venice Open Art**.

VIRTUAL EXHIBITIONS

- **The artists selected for the Virtual Exhibition** will be asked to pay a one-off fee of **€120**, to be paid to Venice Open Art as a contribution to the organisation expenses.

IN-PERSON EXHIBITIONS

- **The artists selected for the in-presence exhibitions** will be asked to pay a one-off fee of **€60** per week to be paid in a lump sum of **€ 240** (4 weeks) to Venezia Open Art as a contribution to the organisation expenses.

The selected artists, both for the in-presence and the virtual exhibition, will have the opportunity to exhibit at the exhibition space of the association, located in the historical centre of Venice.

SENDING THE WORKS

All selected artists will be asked to send their work for the group exhibition, accompanied by the necessary exhibits, and **a high-resolution jpg photo of the artwork itself for the catalogue.**

The selected artworks shall be sent to the address communicated to the selected artists by e-mail.

VIRTUAL EXHIBITION:

High-resolution file of the artwork to be projected will be requested by e-mail.

IN-PERSON EXHIBITION:

Framed artworks with glass will not be accepted. The artwork must arrive with an appropriate attachment (even if unframed).

The artwork must be sent in reusable packaging and the artist must arrange for delivery by the agreed date and collection at the end of the exhibition by courier (at the artist's expense) or personally.

Collection of artwork must take place strictly within one week after the exhibition closes.

Transport costs (return) and any insurance of the works shall be the responsibility of the artists.

The Association is not responsible for any postal delays in the delivery or collection of works. We recommend sending the works by courier.

PROMOTION

- The works of the selected artists and the events will be posted on the **Venezia Open Art** website, and on social media.
- Diffusion and press releases of the exhibitions and events will be promoted in newspapers, networks, websites and contemporary art magazines.
- A Catalogue in pdf format accessible to all through the **Venezia Open Art** website will be produced.

RESPONSIBILITY and CONSENT

The Venice Open Art Cultural Association, while guaranteeing the maximum care and custody of the works received, declines all responsibility for any theft, fire or damage of any kind, to works or persons, that may occur during all phases of the event. Any request for insurance must be signed by the artist himself. Artists are invited to keep up-to-date on the progress of the Selection, which will be constantly published on the website www.veneziaopenart.com.

The organisation will send relevant communications to all subscribers to the mailing list. It is recommended to provide a real e-mail address.
All communications will be by e-mail.

The decisions of **Venezia Open Art** are final and unquestionable. Each candidate grants **Venezia Open Art** the rights to reproduce the works and texts released for the purposes of the catalogue, the archive of entries and the publicity of the works on the website and on other forms of communication and activities of the organisation.
Venezia Open Art also reserves the right to postpone or cancel the exhibition in the event of problems of any nature, giving notice on the website: www.veneziaopenart.it

By registering, each candidate expressly authorises the Venice Open Art Cultural Association, as well as its direct delegates, to process the personal data transmitted in accordance with law 675/96 and subsequent modifications D.lgs.196/2003.
The data collected will be used exclusively by Venice Open Art for the purposes of inclusion in databases managed by the aforementioned subjects for the management of exhibitions and the promotion of the works.
Each artist holds the rights of the images and the candidate works, but gives **Venezia Open Art**, without any compensation, the rights of reproduction, exhibition, publication, translation and communication to the public, by any means and none excluded, for their own works and for the descriptive texts participating in the selection.

The organisation reserves the right to make changes to the call for entries should the need arise.
Participation in the selection implies knowledge and full acceptance of these Rules and Regulations.